

Music for Strings
E. Söchting
Suite for Four Violins
Violin Quartet



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Mainstream Music

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Suite für 4 Violinen.

Violine 1.

Emil Söchting, Op. 58.

1. **Allegro.**

f marcato *mf* *f*

mf *cresc.* *f* *p* *mf*

p *mf*

cresc. *p*

mf *f* *mf*

f *p* *mf*

f *mf*

p dolce *riten.* *f*

L a tempo *mf* *f*

mf *cresc.* *mf*

Violine 1.

N

f

P

p

mf

marcato

cresc.

Q

ff

f

riten. a tempo

Prestissimo.

ff

2. Adagio.

pp

p

espress.

A

p

mf

B

p

cresc.

C

mf

cresc.

mf

p

mf

p

sf

p

mf

Violine 1.

Lento espressivo.
con sordino

3. *p e dolce* *mf* *p*

mf *mf* *cresc.*

f *p dolce*

mf *p* *mf*

C *p* *mf espress.* *p*

cresc. *oder 8va* *D* *p e dolce*

mf *p* *mf* *E* *mf*

cresc. *mf* *f*

F *p dolce* *mf* *p*

mf *p* *mf* *p* *riten.*

Violine 1.

Intermezzo.
Allegretto.

4. *mf* *cresc.* *p* *mf*
mf *cresc.* *f > mf* *p*
A *p* *mf* *p*
mf *p* *mf*
B *mf* *cresc.* *p* *mf*
mf *cresc.* *f > mf* *p* *Fine.*

Trio.

più lento e espressivo

p *p* **C**
mf *cresc.* *p* *riten.* **D** *a tempo*
p *mf* *cresc.*
E *p* *mf* *cresc.*
F *p* *rit.* *pp* *a tempo*
Intermezzo D. C. al Fine.

Violine 1.

Rondo-Polacca.
Tempo di Polacca.

5.

f *mf* *p* *f* *mf* *f* *mf* *ff* *rit.* *a tempo* *f* *mf*

Trio.

p *cresc.* *mf* *breit* *a tempo* *p* *mf* *dim.* *f* *mf* *cresc.* *f* *mf*

Violine 1.

cresc. *breit* *a tempo* *p* *H*

mf *cresc.* *breit* *J* *mf*

cresc. *f* *p* *K* *mf* *f* *cresc.*

f *mf*

p *f* *mf* *L*

f *mf* *cresc.* *M*

mf *p* *cresc.* *N*

mf *ff* *rit.* *3* *a tempo* *O* *f* *mf*

f *sempre f*

Suite für 4 Violinen.

Violine 2.

Emil Söchting, Op. 58.

1. **Allegro.**

f *mf* *f* *p* *mf* *pstacc.* *mf* *cresc.* *p* *mf* *f* *mf* *f* *p* *marcato* *mf* *f* *mf* *p dolce* *riten.* *L a tempo* *f* *mf* *f* *cresc.* *mf stacc.*

Violino 2.

1

f *mf* *p*

marc. *cresc.*

ff *sf* *sf* *riten.* *Più moto.* *f a tempo*

Prestissimo. *ff*

2. Adagio.

p espress. *p*

A *p*

B *mf* *p* *cresc.*

C *mf* *p* *mf* *p*

f

sf *p* *mf*

Violine 2.

Lento espressivo.

con sordino

3.

p dolce *mf* *p*

mf *mf* *cresc.*

f *p dolce*

mf *mf* *espress.* *mf*

p *mf* *espress.*

cresc. *p dolce*

mf *mf* *mf*

cresc. *mf* *f*

p dolce *mf* *p*

mf *p* *mf* *riten.*

Violine 2.

Intermezzo.
Allegretto.

4. 






Trio.
più lento e espressivo






Intermezzo D.C. al Fine.

Violine 2.

Rondo - Polacca.
Tempo di Polacca.

5.

Trio.

Violine 2.

musical staff with notes, dynamics (*cresc.*, *f*, *mf*, *cresc.*), and marking *breit*. Includes letter **G**.

musical staff with notes, dynamics (*p*, *mf*), and marking *breit*. Includes letter **H**.

musical staff with notes, dynamics (*cresc.*, *mf*), and marking *breit*. Includes letter **J**.

musical staff with notes, dynamics (*cresc.*, *f*, *p*, *mf*, *f*, *cresc.*), and marking *breit*. Includes letter **K**.

musical staff with notes, dynamics (*f*, *mf*), and marking *breit*.

musical staff with notes, dynamics (*f*, *p*, *f*), and marking *breit*. Includes letter **L**.

musical staff with notes, dynamics (*mf*, *f*, *mf*, *cresc.*), and marking *breit*. Includes letter **M**.

musical staff with notes, dynamics (*mf*, *p*, *cresc.*, *mf*, *ff*), and marking *breit*. Includes letter **N**.

musical staff with notes, dynamics (*f*, *mf*), and markings *rit.* and *a tempo*.

musical staff with notes, dynamics (*f*, *sempre f*), and marking *breit*.

Suite für 4 Violinen.

Violine 3.

Emil Söchting, Op. 58.

1. *Allegro.*

f *mf* *p* *mf* *cresc.* *p* *mf* *f* *p* *mf* *p dolce* *f* *f* *cresc.* *mf*

Violine 3.

Measures 1-4 of the Violine 3 part. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains dynamics *f*, *mf*, and *p*, along with performance markings *0*, *v*, *3*, and *P*. The second staff continues with *mf*, *marcato*, and *cresc.*. The third staff starts with a *Q* tempo marking, *ff*, *sf*, *sf*, *riten.*, and *più moto*. The fourth staff is marked *Prestissimo* and *ff*.

Measures 5-12 of the Violine 3 part. The fifth staff is marked *Adagio.* and contains dynamics *pp* and *p*. The sixth staff is marked *A* and contains *mf* and *mf*. The seventh staff contains *p*, *pp*, and *p*, and is marked *B*. The eighth staff contains *cresc.*, *f*, and *cresc.*. The ninth staff is marked *C* and contains *mf*, *p*, and *mf*. The tenth staff contains *p*, *sf*, *p*, and *mf*.

Violine 3.

Lento espressivo.

con sordino

3. *p dolce* *mf* *p*

mf *mf* *cresc.*

f *p*

mf *mf*

p *mf* *p*

cresc. *p*

mf *p* *mf* *mf*

cresc. *mf* *f*

p dolce *mf* *p*

mf *p* *mf* *p* *riten.*

Violine 3.

Intermezzo.
Allegretto.

4. 



A 

1 

B 



Trio.
più lento e espressivo



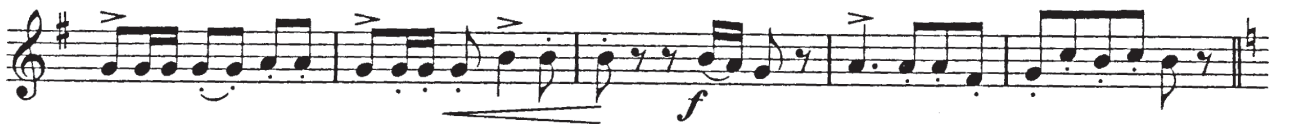
E 

F 

Intermezzo D. C. al Fine.

Violine 3.

Rondo - Polacca.
Tempo di Polacca.



Violine 3.

musical staff with notes, dynamics (*cresc.*, *f*, *mf*, *cresc.*), and markings (*breit*, *G*, *V*)

musical staff with notes, dynamics (*p*, *mf*), and marking (*H*)

musical staff with notes, dynamics (*cresc.*, *mf*), and marking (*breit J*)

musical staff with notes, dynamics (*cresc.*, *f*, *p*, *mf*, *f*, *cresc.*), and marking (*K*)

musical staff with notes, dynamics (*f*, *mf*)

musical staff with notes, dynamics (*f*, *p*, *f*, *mf*)

musical staff with notes, dynamics (*f*, *mf*, *cresc.*)

musical staff with notes, dynamics (*mf*, *p*, *cresc.*, *mf*, *ff*, *f*), and marking (*N*, *riten. a tempo*)

musical staff with notes, dynamics (*mf*)

musical staff with notes, dynamics (*f*)

Suite für 4 Violinen.

Violine 4.

Emil Söchting, Op. 58.

1. *Allegro.*

f *p* *mf* *stacc.* *p* *mf* *cresc.* *p* *mf* *marcato* *f* *p* *mf* *mf* *f* *mf* *p dolce* *marcato* *riten.* *L a tempo* *f* *mf* *mf*

Violine 4.

N 2 *stacc.* *mf* *f* *cresc.* *0*

p *marcato*

ff *riten.* *più moto* *f*

Prestissimo. *ff*

2. *Adagio.* *pp* *p*

A *p* *mf*

B *p* *pp* *p*

cresc. *f* *cresc.*

C *mf* *p*

mf *p* *sf* *p* *mf*

Violine 4.

Lento espressivo.

3. *con sordino*

p dolce *mf* *p*

mf *mf* *cresc.*

f *p*

mf *p* *mf*

p *p*

cresc. *p dolce* *mf*

p *mf* *mf*

cresc. *f*

p dolce *mf* *p*

mf *p* *mf* *p* *riten.*

Violine 4.

Intermezzo. Allegretto.

4. *mf* *p* *mf*

marcato *mf* *f* *f* *mf* *p*

A 1 *p* *mf*

2 2 *p* *mf* *p*

B *mf* *p* *mf*

marcato *mf* *f* *f* *mf* *p* *Fine.*

Trio. *più lento e espressivo* C *p*

rit. Da tempo *mf* *p*

E *p* *cresc. mf*

F *rit. a tempo* *p* *pp* *Intermezzo D.C. al Fine.*

Violine 4.

Rondo - Polacca.
Tempo di Polacca.

5.

f *mf* *marcato* *f* *A* *f* *B* *f* *mf* *cresc.* *C* *p* *mf* *ff* *riten.* *a tempo* *D* *f* *mf* *marcato* *f* *Trio.* *p* *cresc.* *mf* *breit* *E* *p* *cresc.* *mf* *F* *f* *mf* *cresc.* *G* *f*

Violine 4.

mf *cresc.* *breit* *H a tempo* *p*

mf *cresc.* *breit* *J* *mf*

cresc. *f* *p* *K* *mf* *f* *cresc.*

f *mf*

mf *marcato* *f* *L* *f*

M *f* *mf*

cresc. *N* *p*

mf *ff* *riten.* *a tempo* *O* *f* *mf*

f *marcato* *f*

f *sempre f*